

Poetry Unit Final Assessment

Name: _____ Date: _____

Directions: Answer each question. Use complete sentences when an explanation is requested.

1. Explain the difference between speaker and poet.
2. Explain how imagery can affect tone.
3. Define metaphor and give an original example.
4. Explain rhyme scheme and provide a four-line example using letters.
5. Explain how a line break can affect meaning.
6. Name and define two sound devices.
7. Compare free verse with a fixed form.
8. Explain what a volta is.
9. Describe one effective close-reading strategy.
10. What makes a strong poetry-analysis claim?

Teacher Answer Key

1. The speaker is the poem's voice; the poet is the real author
2. Sensory details can create emotional atmosphere and attitude
3. Direct comparison; examples vary
4. Pattern of end rhymes; examples vary
5. It can change pacing, emphasis, syntax, or ambiguity
6. Examples: alliteration, assonance, consonance, rhyme, onomatopoeia
7. Free verse lacks required regular pattern; fixed forms follow defined structural conventions
8. A turn in thought/argument, especially in forms such as sonnets
9. Examples: annotate patterns, paraphrase, examine diction/structure, reread aloud
10. It is specific, arguable, and supported by textual evidence and reasoning

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